

GRIFFIN HOOK

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EDUCATION

University of Toronto, Faculty of Music

September 2020 - June 2024

Bachelor of Music, Classical Comprehensive Studies

- Notable Professors: Steven Woomert (Trumpet) & Dr. Jeffrey Reynolds (Trumpet)
- Certificate in Music Technology (to be acquired in 2024)

University of Toronto

September 2020 - June 2024

English Minor, Faculty of Arts & Science

- To be acquired in 2024

Westmount Collegiate Institute

September 2016 - June 2020

ARTS Westmount, Instrumental Music

- Received Ontario Secondary School Diploma (OSSD) and ARTS Certificate on completion of an Arts program.
- Honour Roll above 80% throughout Grade 9 to Grade 12.

Royal Conservatory of Music

2019

- Completed Theory Level 8 Examination

Private Instruction

2014 - Present

- Studied under Dr. Laura Sgroi (Composition)

EMPLOYMENT HISTORY

Student Ambassador

September 2023 - Present

Faculty of Music

Casual Employee; Full Time

Employers: Jennifer Panasiuk & Calista Biermans, University of Toronto Faculty of Music

- Represent the University of Toronto Faculty of Music at various recruitment events (Ontario University Fair, Fall Campus Day/Open House, Post-Offer Reception, etc.)
- Lead prospective students and family members in guided tours of the Faculty of Music's various spaces.
- Assist in facilitating the Faculty of Music's undergraduate auditions.

Ensemble Manager

September 2022 - Present

University of Toronto Wind Symphony

Casual Employee; Full Time

Employer: Pratik Gandhi, University of Toronto Faculty of Music

- Coordinate music distribution and collection with the Faculty of Music's library and Performance Collection.
- Take and track ensemble members' attendance and communicate absences with the conductor.
- Setting up and tearing down of ensemble formation for rehearsals, such as chairs and music stands for up to 60 people.
- Communicate with theatre staff for logistical purposes when rehearsing and/or performing on stage.
- Make announcements through email and in rehearsals as required.

AWARDS

First Prize

2024

Kiwanis Festival, Original Composition

- First Prize in the Age 19-28 Ensemble division of the 2024 Kiwanis Festival.
 - Awarded to *A Hero's Quest* (2023)

First Prize & Eleanor Marzetti Scholarship

2023

ORMTA (Ontario Registered Music Teachers Association) Music Writing Competition

- Awarded to the winner of the ORMTA Music Writing Competition's Class D (open) division.
 - Awarded to *The Witch Hunt* (2023)

First Prize & Platinum Score

2023

Kiwanis Festival, Original Composition

- First Prize in the Age 19-28 Ensemble division of the 2023 Kiwanis Festival with a score of 95, the highest of all entries across all categories.

- Awarded to *Pictures of Parícutin* (2022)

First Prize & Eleanor Marzetti Scholarship **2020**

ORMTA (Ontario Registered Music Teachers Association) Music Writing Competition

- Awarded to the winner of the ORMTA Music Writing Competition's Class D (open) division.
 - Awarded to *A Trumpeter's Lament* (2020)

Graduate Instrumental Music Award **2020**

Westmount Collegiate Institute

- Awarded to a graduating student in the ARTS Westmount Instrumental Music program.

Desjardins Goodspark Scholarship **2020**

Diabetes Hope Foundation

- Awarded to a student with Type 1 Diabetes to support their journey in post-secondary education.

ACHIEVEMENTS

- Second-Place Winner, ORMTA Music Writing Competition, Class C **2019**
 - Awarded to *Overtoneal* (2019)
- Second-Place Winner, ORMTA Music Writing Competition, Class D **2019**
 - Awarded to *Genesis* (2019)
- Second Place Winner, ORMTA Music Writing Competition, Class B **2018**
 - Awarded to *Brain Teaser* (2018)

RESEARCH INTERESTS

- Multimedia Composition (Scoring for Film/Video Games, Electroacoustic Music)
- Composition & Orchestration
- Conducting & Wind Band Pedagogy

SKILLS

- Music Notation
 - Finale, MuseScore
- Digital Audio
 - Reaper, GarageBand
- Music Arranging
- Music Recording, Editing, & Mastering
- Graphic Design
 - Photoshop
- Web Design
 - Squarespace/Weebly, HTML/CSS
- Photography
- Video Editing

ORIGINAL COMPOSITIONS

Titles in bold denote Competition Prize Winners/Title Holders.

Titles with Asterisks* denote pieces that have been premiered.

Concert Band

A Hero's Quest

Cape Breton Skies*

Celebration March

It's About Time.

Overtonal

Pictures of Parícutin

Resilience

Rocky Mountain Portraits

Spirits of the Sky

The Butterfly Effect

The Witch Hunt

Thrill of Adventure

Victoria Falls*

Grade Level

Grade 5

Grade 3

Grade 4

Grade 4

Grade 4

Grade 4.5

Grade 4

Grade 4.5

Grade 3.5

Grade 4

Grade 5

Grade 4.5

Grade 3.5

Year

2023

2023

2021

2022

2020

2022

2024

2024

2022

2023

2023

2023

2022

Duration

6:15

4:48

2:36

4:45

2:29

5:05

7:45

5:40

4:50

4:16

7:02

4:20

3:24

Solo Instrument & Chamber Works

A Trumpeter's Lament

Brain Teaser

Genesis

Love Letters

Overtonal

Panic Attack!

Tectonic

Deciduous Landscapes

Flying Colours

Instrumentation

Trumpet, Piano

Piano

SATB Choir

Violin, Cello, Piano

Piano

Brass Quintet

Clarinet, Piano

Percussion

Marimba

Year

2020

2018

2019

2021

2020

2019

2021

2024

2024

Duration

3:55

2:30

3:40

3:30

2:30

3:00

3:20

TBA

TBA

Multimedia Works

Electronic Dance Meowsic

In the Yellow Library

Void of Colour

Out of Control!

The Rain Club

Ultima 5000

Media Type

Game Soundtrack

Game Soundtrack

Game Soundtrack

Animated Short Film

Animated Short Film

Animated Short Film

Year

2022

2023

2023

2023

2023

2024

Duration

2:45

2:00

2:00

2:30

2:30

TBA

COMMUNITY INVOLVEMENT

Faculty of Music Undergraduate Association (FMUA)

May 2021 - Present

President (May 2023 - Present)

- Spearhead various FMUA committees and initiatives (e.g. Benefit Concert, Elections, etc.).
- Write and deliver bi-weekly reports for the Faculty of Music Executive Council and Faculty Council Meetings.
- Meet with the Office of the Vice-Provost and other Association Presidents monthly during St. George Round Table meetings.
- Organize, schedule, and run monthly FMUA Board of Directors meetings.
- Oversee the implementation of all FMUA initiatives.
- Assist with the management of social media and newsletters.

Social Activity Director (September 2022 - April 2023)

- Organize and coordinate social events for the Faculty of Music Undergraduate Association.
- Lead initiatives to advocate for more student resources
- Attend meetings for the Board of Directors.
- Keep the society's social media up to date.
- Work to strengthen student life & community.

Theory & Composition Director (May 2021 - April 2022)

- Act as a representative for students in Theory & Composition streams.
- Take in feedback for theory & composition undergraduate courses.
- Attend meetings for the Board of Directors.

Orientation Leader

September 2021, September 2022

University of Toronto Faculty of Music

- Guide first-year undergraduate students during Faculty of Music orientation events and excursions (such as the ROM, Ripley's Aquarium, or Centre Island).
- Guide students on public transit to commute to activities.
- Provide advice to first-years to assist in the transition to university life.

REFERENCES

Aaron Tsang

Course Instructor: Composing for Film
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