

GRIFFIN HOOK

Stage & Screen Composer

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Griffin Hook (He/Him/His) is a Canadian composer based in Thornhill, Ontario. As a composition student under the tutelage of Dr. Laura Sgroi, Griffin's work is aimed toward both screen and stage, primarily focusing on the world of Wind Ensemble music. Known for writing music that is cinematic and imaginative, Griffin's unique compositional style blends traditional concert band form with the creative energy of film scores to create pieces that are exciting & enjoyable for musicians, conductors, ensembles, and audiences alike.

As a graduate of the Comprehensive Studies program at the **University of Toronto Faculty of Music** and currently studying **Music Scoring** at Sheridan College, Griffin has had the opportunity to write music in collaboration with students from Sheridan Animation; creating original scores for their thesis films, partnering with students in UofT Computer Science, OCAD Digital Futures, & Centennial Game-Art to create soundtracks for independent video game projects. Griffin is also a two-time delegate of the **York/OBA Wind Conductors' Symposium** and has produced reference recordings performed by the UofT Wind Symphony & UofT Wind Ensemble for his own compositions.

Griffin was the winner of the Canadian Band Association's **2024 Howard Cable Memorial Prize in Composition** and a finalist in the **2024 WASBE International Composition Contest**. Griffin is also a three-time winner of the **ORMTA Music Writing Competition** and three-time **Eleanor Marzetti Scholarship** recipient, as well as a two-time winner of the **Kiwanis Original Composition Contest**, among other awards and honourable mentions in competitions at city & provincial levels for a decade.

All works are self-published under GriffinHMusic. To listen, get in contact, or find more information about Griffin and his works, please visit www.griffinhookmusic.com.